



LESSON PLAN

JUNIOR / SENIOR PRIMARY ART INCURSION

IMAGINED VIEWPOINTS BOOKLET



Newcastle
Art Gallery

Title: BIRD'S EYE VIEW
Ages: Junior / Senior Primary
Duration: 1 Hour Lesson

LEARNING GOALS

In this lesson, students will explore artwork by John Olsen, Valerie Strong and Ronnie Tjampitjinpa and their styles of landscape painting. Students will investigate maps of their local area and create an artwork from a bird's eye view. Students will develop skills using coloured inks, brushes, straws and a pipette.

SKILLS

Visual Arts learning connects to these **Australian Curriculum content descriptions:**

- **ACAVAM110** - Explore ideas and artworks from different cultures and times, to use as inspiration for their own representations.
- **ACAVAM111** - Use materials, techniques and processes to explore visual conventions when making artworks.
- **ACAVAM114** - Explore ideas and practices used by artists, to represent different views, beliefs and opinions.
- **ACAVAM115** - Develop and apply techniques and processes when making their artworks.

MATERIALS

- Art booklets with artist's work
- Pencil
- Black marker
- Art paper
- Coloured inks
- Water pot, pipette, straws, & brushes
- A splash mat or newspaper under the work surface

ACTIVITY BREAKDOWN

Students will be given an art booklet to view the artwork by John Olsen, Valerie Strong and Ronnie Tjampitjinpa.

The Gallery educator will:

- Discuss each artist's style and inspiration.
- Discuss the 'brushstrokes' Olsen, Strong and Tjampitjinpa have used to create a variety of lines and patterns and how these are emphasised within the artworks.
- Discuss whether Olsen, Strong and Tjampitjinpa have used a foreground, middle ground and background in their landscape paintings.
- Explain and consider where the artist was standing or sitting next to the artwork or environment.
- Show pictures of Olsen in a helicopter drawing the Hunter River.
- Explore how artists can create artworks from a bird's eye view.

The Gallery educator will give students a reference map or aerial image of their school or local area for inspiration to draw a bird's eye view using a pencil on paper. The Gallery educator will speak to students about how Aboriginal and Torres Strait Islander artists use symbols. Students will be shown how to create their own symbols to use in their artwork. The Gallery educator will explain that their drawing can be an interpretation of a map and doesn't have to be the same. All students are prompted to draw back over their pencil lines using a black marker. Next, the Gallery educator will demonstrate how to paint with coloured inks and a brush. Students will be shown how to experiment with dropping ink with a pipette and using a straw to create ink blown water patterns on their artwork.

REFLECTION / EXTENSION

Reflection: Invite students to think, pair, and share with a partner. Each student talks about their bird's eye view artwork.

Extension: There are lots of art making activities you can do in the classroom or encourage students to explore at home! Check out our ideas in the printed art booklets.

Image: **John OLSEN OBE, AO** *King Sun & the Hunter* 2016 acrylic on linen 170.0 x 300.7cm Purchased with the assistance of the Les Renfrew Bequest, Newcastle Art Gallery Foundation, Newcastle Art Gallery Society, Laurel Bale, Experienced Office Furniture, Peter Frost (in memory of Denise Frost), Eric Hardman Family Trust, John and Margaret Tonkin and public donation 2016 Newcastle Art Gallery collection Courtesy the artist

