

TREASURES *of*
Newcastle
from the **MACQUARIE era**

2 March - 5 May 2013

IMAGE KIT

NEWCASTLE ART GALLERY

*A State Library of NSW and Newcastle Art Gallery partnership exhibition
Sponsored by Noble Resources International Australia*

TREASURES OF NEWCASTLE FROM THE MACQUARIE ERA: IMAGE KIT

2 March - 5 May 2013

ABOUT THIS EDUCATION RESOURCE

This resource aims to enhance students' experiences whilst visiting the exhibition, *Treasures of Newcastle from the Macquarie era* encouraging students to LOOK, DISCUSS, EXPLORE and CREATE using ideas and teaching frameworks employed by the NSW Visual Arts 7-10 Syllabus. EXTENSION ACTIVITIES are also included for History, Aboriginal Studies, English, Geography and Science syllabi.

This resource is targeted to Stage 3, 4, and 5 students, and teachers are advised to adapt to suit their student's needs.

Newcastle Art Gallery strongly supports experience-based learning and advises that this resource be used in conjunction with a visit to the Art Gallery.

This 'Image Kit' is recommended as an additional resource complementary to *The Treasures of Newcastle from the Macquarie era* 'Education Kit'.

Additional publications supporting the exhibition:

Treasures of Newcastle from the Macquarie era exhibition catalogue 2013.
ISBN 0 73137216 6

Catalogue essay by Elizabeth Ellis. Published by the State Library of NSW, Sydney.

Published for the exhibition:

Treasures of Newcastle from the Macquarie era

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STATE LIBRARY
NEW SOUTH WALES



THE GOVERNOR LACHLAN MACQUARIE 1810 - 1821



Richard Read Senior (attributed)
Miniature portrait of Lachlan Macquarie
c1817-18
watercolour on ivory
Presented by Miss Mary Bather Moore and
Mr Thomas Cliffe Bather Moore, Hobart,
1965
First presented by Lachlan Macquarie to
Lieutenant John Cliffe Watts
State Library of NSW collection

THE GOVERNOR

LACHLAN MACQUARIE 1810 - 1821



Richard Read Senior (attributed)
Miniature portrait of Elizabeth Macquarie
c1817-18
watercolour on ivory
Presented by Miss Mary Bather Moore and
Mr Thomas Cliffe Bather Moore, Hobart,
1965
First presented by Lachlan Macquarie to
Lieutenant John Cliffe Watts
State Library of NSW collection

THE GOVERNOR

LACHLAN MACQUARIE 1810 - 1821



Richard Read Senior (attributed)
Miniature portrait of Lachlan Macquarie Junior c1817-18
watercolour on ivory
Presented by Miss Mary Bather Moore and
Mr Thomas Cliffe Bather Moore, Hobart 1965
First presented by Lachlan Macquarie to
Lieutenant John Cliffe Watts
State Library of NSW collection

1. FOCUS: RICHARD BROWNE



Richard Browne, Thomas Skottowe
Select specimens from *Nature of the Birds
Animals &c of New South Wales* collected
and arranged by Thomas Skottowe Esqr.
The Drawings By T. R. Browne, N.S.W.
Newcastle New South Wales 1813
leather bound (not original) album containing
29 watercolour drawings on paper and
accompanying pages of ink manuscript
Bequeathed 1907 by David Scott Mitchell.
Presented 1852 by A. Cahill to his son Frank
Cahill
State Library of NSW collection

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Cahill
State Library of NSW collection

1. FOCUS: RICHARD BROWNE



Richard Browne
Coola-benn Native Chief of Ashke Island
Hunters River, New South Wales 1820
watercolour and bodycolour
Purchased with assistance from Robert and
Lindy Henderson, Newcastle Art Gallery
Society, Newcastle Art Gallery Foundation
and the community 2010
Newcastle Art Gallery collection

1. FOCUS: RICHARD BROWNE



Richard Browne
Magill. Corroboree dance c1819-20
watercolour and bodycolour.
Purchased by Sotheby's, Sydney, 1965
State Library of NSW collection

2. FOCUS: THE WALLIS ALBUM

Joseph Lycett
Album of original watercolours, drawings and
engravings by James Wallis, Joseph Lycett
and Walter Preston (detail) c1817-18
watercolour and collage
Purchased 2011
State Library of NSW collection



2. FOCUS: THE WALLIS ALBUM



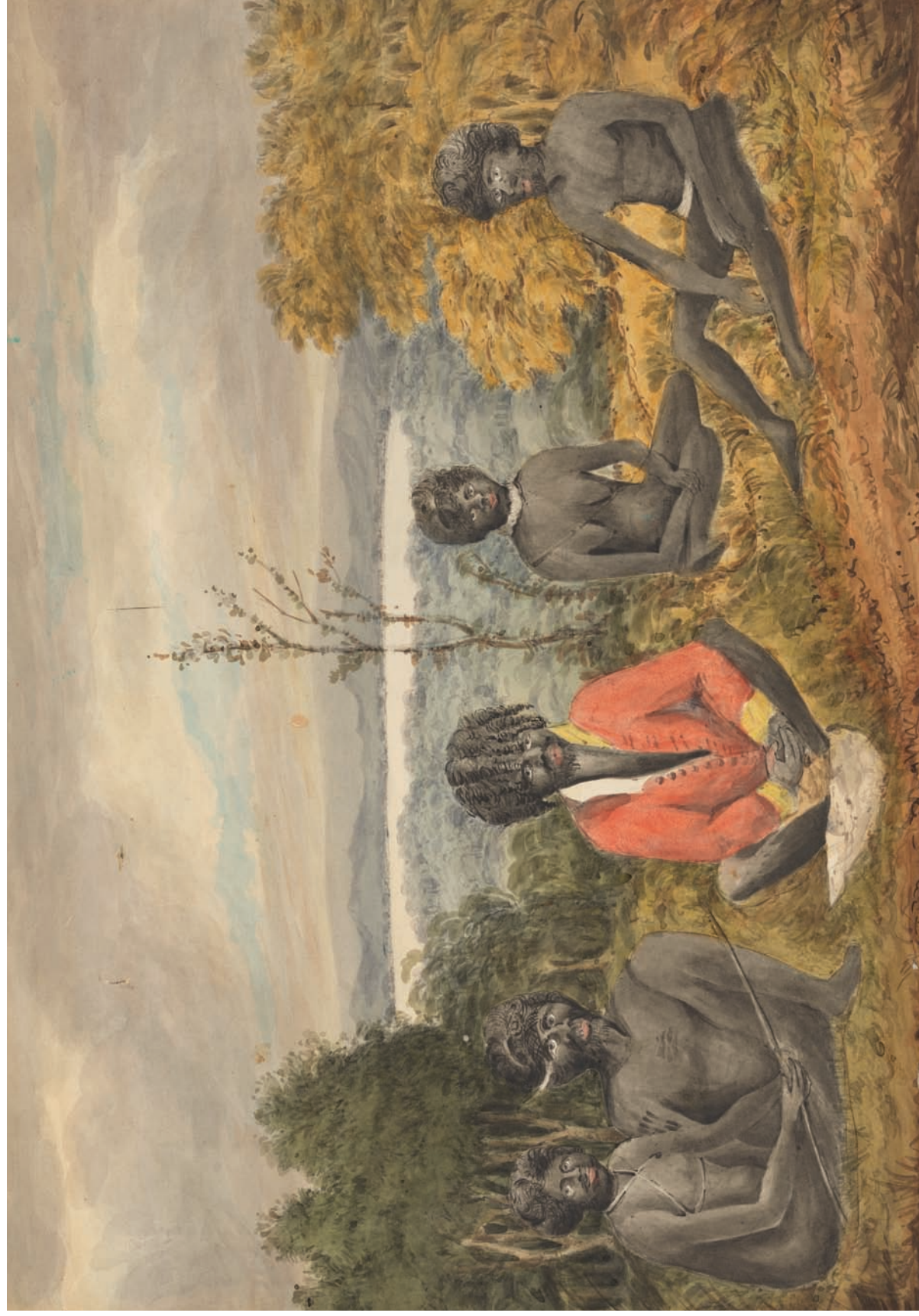
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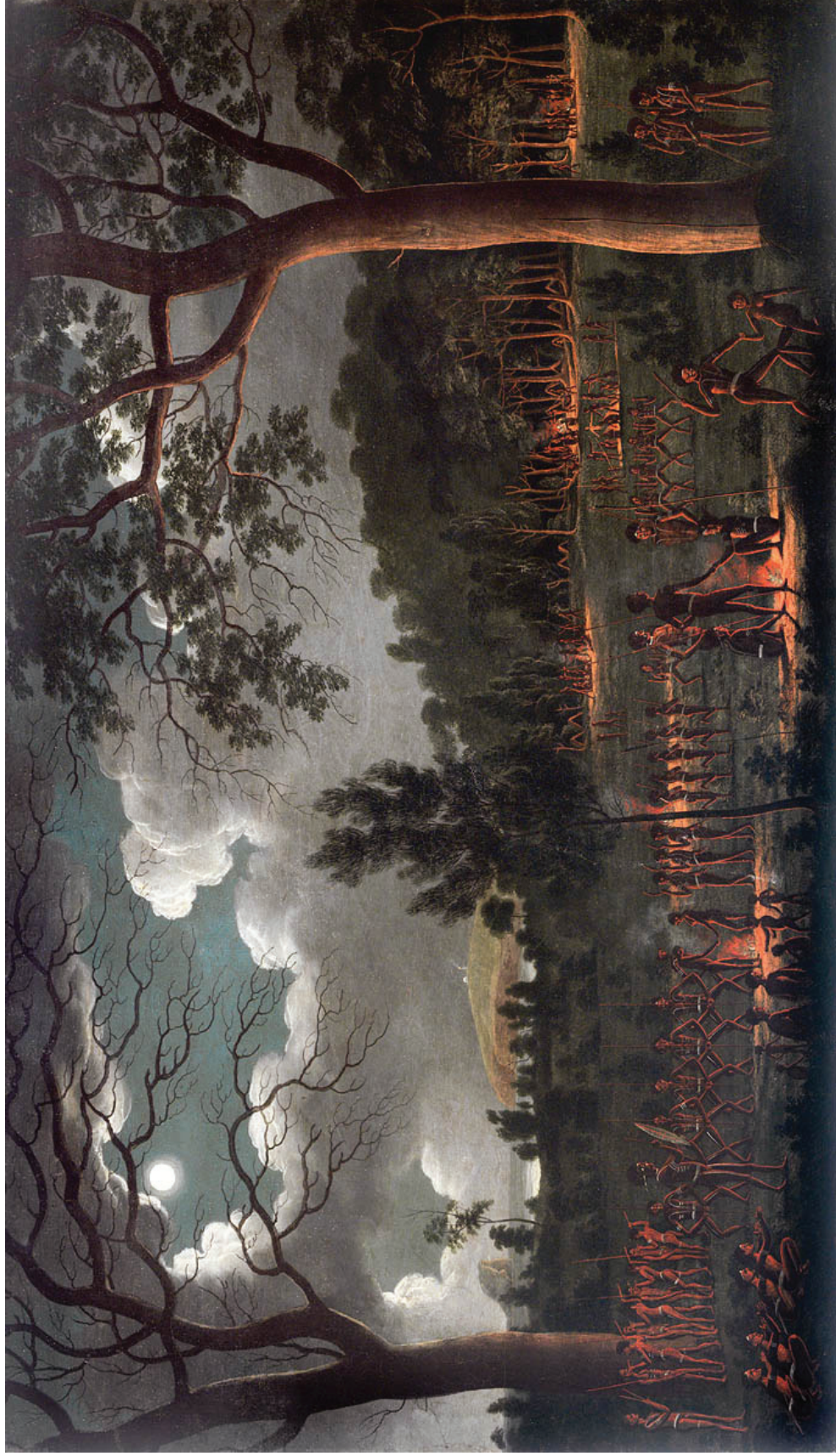
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Album of original watercolours, drawings and
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and Walter Preston (detail) c1817–18
watercolour and collage
Purchased 2011
State Library of NSW collection

3. FOCUS: JOSEPH LYCETT



Joseph Lycett
Inner view of Newcastle c1818
oil on canvas
Purchased with assistance from the
National Art Collections Fund, London, 1961
Bequeathed by the late Major James Wallis,
Presbury near Cheltenham (UK) to Captain
Thomas and Mrs Ann Hilton (Wallis's niece),
Nackington, Kent (UK) 1859
Newcastle Art Gallery collection

3. FOCUS: JOSEPH LYCETT



Joseph Lycett
Corraborree at Newcastle c1818
oil on wooden panel
Presented by Sir William Dixson 1938
State Library of NSW collection

4. FOCUS: THE MACQUARIE COLLECTOR'S CHEST

The Macquarie Collector's Chest c1818
Cabinet makers: Patrick Riley and William Temple
Artist: Joseph Lycett
Australian red cedar (*Toona ciliata*) and rosewood mahogany (*Dysoxylum fraserianum*) case and internal fittings with glass and gilt decoration, pine and black paint stringing, brass (handles, escutcheons and other fittings, capitals on feet), oil paintings on cedar panels, preserved natural history specimens and artefacts
Lachlan Macquarie and family, thence to the Drummond (Viscounts Strathallan) and Roberts families, Scotland. Sold April 1989 at Sotheby's, Melbourne, thence to Mrs Ruth Simon, Sydney
Purchased 2004
State Library of NSW collection



4. FOCUS: THE MACQUARIE COLLECTOR'S CHEST

The Newcastle Chest 2010
Cabinet maker: Scott Mitchell.
Artists: Lionel Bawden, Maria Fernanda Cardoso; Esme Timbery; Louise Weaver; Philip Wolfhagen
Australian red cedar (*Toona ciliata*)
New South Wales rosewood mahogany (*Dysoxylum fraserianum*), river red gum (*Eucalyptus camaldulensis*) case; and internal fittings, tartan fabric, glass and brass fittings, manufactured and created objects, preserved natural history specimens, oil paintings on wood panels
Commissioned by Newcastle Art Gallery
Purchased with the assistance of James and Judy Hart, Robert and Lindy Henderson, Valerie Ryan, Newcastle Art Gallery Society, Newcastle Art Gallery Foundation 2010
Newcastle Art Gallery collection



4. FOCUS: THE MACQUARIE COLLECTOR'S CHEST



Select specimens from *The Macquarie Collector's Chest* (detail), c1818
Cabinet makers: Patrick Riley and William Temple
Artist: Joseph Lycett
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Purchased 2004
State Library of NSW collection

5. FOCUS: EDWARD CLOSE



Edward Close
Part 1 *Panorama of Newcastle (detail)* 1821
watercolour, seven sheets laid onto cloth
backing
Purchased 1926
State Library of NSW collection

5. FOCUS: EDWARD CLOSE



Edward Close
Part 2. *Panorama of Newcastle* (detail) 1821
watercolour, seven sheets laid onto cloth
backing
Purchased 1926
State Library of NSW collection

5. FOCUS: EDWARD CLOSE



Edward Close
Part 3 *Panorama of Newcastle* (detail) 1821
watercolour, seven sheets laid onto cloth
backing
Purchased 1926
State Library of NSW collection

5. FOCUS: EDWARD CLOSE



Edward Close
Part 4. *Panorama of Newcastle* (detail) 1821
watercolour, seven sheets laid onto cloth
backing
Purchased 1926
State Library of NSW collection

5. FOCUS: EDWARD CLOSE



Edward Close
*Nobbys Island and pier, Newcastle, January
23rd, 1820*
watercolour and ink
Presented by Sir William Dixon 1951
State Library of NSW collection